

From: [Vankeerbergen, Bernadette](#)
To: [Steinmetz, Brad](#); [Kelly, Logan](#)
Cc: [Heysel, Gareth](#); [Savage, Shari](#)
Subject: Theatre 3818
Date: Friday, February 8, 2019 4:42:00 PM
Attachments: [image001.png](#)

Dear Brad and Logan,

On Tuesday, February 5, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed a new course proposal for Theatre 3818.

The Panel unanimously approved the course with three contingencies and one recommendation:

- Contingencies:
 - Assignments need to be fleshed out. Request to provide an explanation of what each assignment means/entails and--where applicable--the length & format of assignments.
 - Provide more information about the readings in the schedule. The panel wants a sense of how much work is required of students in the course.
 - D- does not exist at OSU. Remove from grading scale.

- Recommendations:
 - The course description and the first learning objective refer to “various forms of improvisation.” Would it be possible to be more specific about what kinds of improvisations?

I will return the course to the initiator queue via curriculum.osu.edu so that the Department of Theatre can address the feedback of the Panel.

Should you have any questions about this feedback, please contact Shari Savage (faculty Chair of the Arts and Humanities 1 Panel; cc'd here), or me.

My best,
Bernadette



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